Animator Name: $\qquad$ Logo for: $\qquad$

## Critiquing a Logo

| Consider... | Advice... (circle) |  |  |  | Comments... <br> 1) Explain what's not working so animator can address it. . .2) Also note your favorite 3 things in this animation!... Use back of page if necessary. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Rethink/ Improve! | Could be polished some! | Nice! | Wow! Jealous :) |  |
| The logo is designed simply enough to have a clear, immediate impact even at a small size. Not overly detailed. | 1 | 2 | 3 | 4 |  |
| Logo style and content fits the purpose and audience. | 1 | 2 | 3 | 4 |  |
| Contrast of values (light \& dark) is effective, creating a bold design with structure. | 1 | 2 | 3 | 4 |  |
| Repetition (of color, shape, line, or pattern, etc.) unifies the logo. | 1 | 2 | 3 | 4 |  |
| Variety keeps it interesting without making it confusing. | 1 | 2 | 3 | 4 |  |
| Colors are appealing and fit the purpose well. | 1 | 2 | 3 | 4 |  |
| Text is clear and readable. | 1 | 2 | 3 | 4 |  |
| Logo feels balanced and cohesive. Logo is bold enough. Line and shape are effective. | 1 | 2 | 3 | 4 |  |
| It looks like a logo, not a poster. | 1 | 2 | 3 | 4 |  |
| Design works well in grayscale too. | 1 | 2 | 3 | 4 |  |
| It's technically clean. Anchors are joined at corners, not overlapping or messy. Painted areas are neatly done. | 1 | 2 | 3 | 4 |  |
| Colored-in areas are shapes, not paths with brushstrokes applied to fill in the space. | 1 | 2 | 3 | 4 |  |
| Overall, this is a well thought-out, clear logo that fits the bill for the client! | 1 | 2 | 3 | 4 |  |
|  | 1 | 2 | 3 | 4 |  |
|  | 1 | 2 | 3 | 4 |  |
|  | 1 | 2 | 3 | 4 |  |
|  | 1 | 2 | 3 | 4 |  |
|  | 1 | 2 | 3 | 4 |  |

Reviewer Name: $\qquad$ General Comments:

Reviewer Date:

