Critiquing an Animated Scene					
Consider		Advice		e)	Comments
	Rethink/ Improve!	Could be polished some!	Nice!	Wow! Jealous :)	1) Explain what's not working so animator can address it2) Also note your favorite 3 things in this animation! Use back of page if necessary.
Though brief, this piece of the scene has a clear storyline or story arc, i.e., Bad guy equips himself to fight Wonder Woman.	1	2	3	4	
It is clear what is happening throughout the animation. Visually easy to comprehend the action. No "crossing the line" of the camera, character on left stays on left, etc.	1	2	3	4	
There is enough action in the animation. Things are moving; it's not an animatic or a storyboard.	1	2	3	4	
Action in the animation is smooth. Plenty of in-between frames to show movement from pose to pose.	1	2	3	4	
Action shows physics: gravity, weight, follow-through, drag, etc.	1	2	3	4	
Action shows personality: anticipation, exaggeration, body line of action, stretch & squash.	1	2	3	4	
Animation is layered with things like secondary actions, details, symbolism, etc., that support the story arc.	1	2	3	4	
Character visual design is appealing and supports the story.	1	2	3	4	
Character shows a cohesive personality possibly with a hint or a quirk that doesn't fit the expected stereotype or cliché.	1	2	3	4	
Framing/composition of the shots, camera actions, and shot types <i>emotioneer</i> the story enhance the emotional impact.	1	2	3	4	
Lighting and shadows enhance the story.	1	2	3	4	
Design choices like shape, line, textures, shading, color, style (gritty or clean, cute or edgy, etc.), special effects all enhance story.	1	2	3	4	
Script dialog and voice acting support the story.	1	2	3	4	
Music and sound effects enhance the story.	1	2	3	4	
Background fits/enhances the story/purpose.	1	2	3	4	
Video has title screen, credits.	1	2	3	4	
Video editing is timed well and flows.	1	2	3	4	
Risk Animator took risks and aimed high.	1	2	3	4	
Reviewer Name:			Genera	al Comn	nents:
Reviewer Date:					

Name of Video:

Animator Name: _____